Runtime	Audio	Video	Narration
00:00:00	Music: Sleeping Angels	August 2015 footage of PD, interiors and exteriors	It has been a half century since our voices have been heard here. It was May 1965 when we last walked these halls, saying our last goodbyes, bringing to a close our Palo Duro story, eager to begin our next journey.
			Since then all of us have lived out our lives, decade by decade, until now we look back fifty years and remember—remember the world of our school days. At this time of celebration and remembrance, perhaps it's worth a moment or two to revisit our days at Palo Duro and the growing world of war, conflict and change that we lived through during our senior year.
01:11:16	Music: Eve of Destruction	Vietnam helicopter operations sequence	None
04:46:16	Music: Wonder and Awe	Class picture motion, pan left to right	
04:49:16		Title: Old Segundo Productions	
05:02:17		Title: Long Journey Home	

05:20:29		Class picture pan continues	Our young faces look out at the camera, unaware of the future that faced us. We lived for the moment in our own special world, filled with hope and enthusiasm, confident that our future would hold only good and extraordinary things for us. During these final days at Palo Duro, we focused on savoring the special moments, creating some lasting memories, knowing that soon we would be gone. This is OUR story and the world in which we lived—a story that will allow us, after a half century of living, to travel that long journey home
06:55:20		Dissolve into Palo Duro life sequence 1	None
08:26:28	Music: Windward	Newspoint Sept 1964 Goldfinger Premieres	None
08:40:00	Goldfinger Trailer	Goldfinger Trailer	None
11:26:04	Music: Infinite Plains	Teacher group sequence 1	
		Title: Our Teachers	

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			Our teachers were special—they were our mentors, our guides, our counselors, our friends. They have remained so after all these many years. Their investment in us have paid rich dividends in many ways.
		Teacher individual sequence 2	They came from many regions of our nation. Some were young, some were old. Some were a part of the Greatest Generation, although we did not know it at the time. They were quiet about themselves, focused on only us. They were led by Windy Nicholas, a steadfast figure who valued character above all else. Together they made their mark on us, one that would make a difference on the journey that we would travel. We owe them a great debt, one that can never be repaid. But we can remember, we can honor them, and keep them in our hearts forever.
15:01:13	Music: Windward	Newspoint Oct 1964 Coca Cola Commercial	None
15:13:19	Music: Coca Cola Commercial	Coca Cola Commercial	None
15:46:09	Music: An Era Begins	Leadership motion sequence	

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		Title: Leadership and Serving Hearts	
			Thomas Jefferson believed that leaders were natural-born, that God gave them the talent of leadership at birth. According to Jefferson, as you lived your life, you learned how to apply the leadership gifts that you already had. Windy Nicholas pulled David Hall aside soon after he was elected our class president and counseled him on his new responsibilities as a leader. Windy was big into the business of developing leaders.
			Across the campus we find leaders in every area of campus life. These leaders helped make Palo Duro special during our years there.
19:06:18	Music: Windward	Newspoint Nov 1964 Political Commercial Ad	None
19:19:07	Daisy Nuclear Ad	Daisy Nuclear Ad	None
20:18:01	Music: Metal of Valor	Amarillo AFB sequence Title: Air Force Blue	A large group of new students joined our class at Horace Mann Jr. High for the 9 th grade. These were the base kids who finished the 8 th grade at Highland Park School, and the Air Force bused them from the airbase to Horace Mann every day. Other Air Force kids lived in town and went to Travis Jr. High. The next year they all became Palo Duro Dons with the rest of us as we left Travis and Horace Mann.
		2 5.55 3.46	Some of their fathers were B-52 air crews in the Strategic Air Command. Their aircraft were loaded with thermonuclear bombs, and when their fathers went to work, many of them spent time on the ready ramp or in the air on long deterrent sorties in case of nuclear war. Here's a typical

			day at the office.
21:15:02		B-52 takeoff, view from cockpit	
22:20:00		Base kids sequence 1	Other parents supported the nuclear mission in many other ways. These base families were a part of Amarillo's role in the Cold War and lived with the prospect of war every day.
			These new Dons brought much to our class. Before moving to Amarillo, they had lived in many countries and cultures. Widely traveled during their young lives, they brought the world to our doorstep.
??????		Base closing sequence	With the announcement of the closing of Amarillo Air Force base, many of our classmates left Amarillo for other air bases across the world. Some were Dons but a short time and others stayed on to graduate with us in 1965. Regardless of their time spent at Palo Duro, each one will be a part of the Class of 1965 forever. Once a Don, always a Don. The base kids integrated into all aspects of our class as we moved from our sophomore year into the junior year and beyond.
23:42:06	Music: Windward	Newspoint Dec 1964 NBC introduces Rudolph	None
23:54:05	The Peppermint	The	None

	Mine	Peppermint Mine	
24:28:06	Music:	Mine	
21.20.00	Termites	Cords early motion sequence	
		Title: The Cords	
			The Cords came into existence at Horace Mann Jr. High School, a year before our class arrived at Palo Duro.
			Billy Stull first began taking guitar lessons from Jenny Foster, a local gospel musician who also had a guitar studio in town. From there he moved from teacher to teacher. He would learn everything he could from a guitar teacher, then search for another who could teach him more.
			Billy's buddies at Horace Mann were Glen Wilbanks, Jerry Hopper, and David Hanley. All four had gone to school north of town, arriving at Horace Mann for the 9 th grade. It wasn't long before Billy and Glen heard about the school talent show and the two decided to sign up as soloists. There were so many entries that the organizers asked Billy and Glen if they would consider joining together as one act. They did and they won! It proved to be the beginning of the Cords.
		Cords late motion sequence	The Cords needed a bass player so they asked their pal, Jerry Hopper, to play. He did not know how to play the bass so in the early gigs, Jerry turned the amp volume down and faked playing a cool bass riff or two. Later he learned more and became the legitimate bass player you hear on the recordings. Ninth grade was the learning ground for the Cords. Their first drummer was Chino who did not go to Horace Mann. Later David Hanley joined the group as the regular drummer. By the time the Cords arrived at Palo Duro, they were playing private parties, dances, and on their way to becoming the best rock and roll band in Amarillo.

	Music: Too Late to Kiss You Now		In 1964 the Cords signed a 5-year contract with Norman Petty in Clovis—Petty was the producer of Buddy Holly and a host of other well-known bands. The Cords were much in demand for dances at Palo Duro and throughout the area. During our senior year, Petty released a single on ATTCO records, a division of Atlantic Recording Corp. You can hear the British influence in <i>Too Late to Kiss You Now</i> . None
29:15:16	Music: Cool as Cool Does	Stull motion sequence	Eventually Glen and the others dropped out and Billy continued on into the college years with a series of replacement musicians as he kept the Cords alive and active. Graduation from college and Billy's military service during the Vietnam era brought the Cords' story to a close. Later Billy moved into producing and studio work, first taking over the Petty studios after Petty's death and carrying on operations there for the Petty Estate. Soon Warner Bros. lured Billy to a new label where he went on to establish his credentials in the music industry. After a 49-year span in the music business - from being a musician, song writer, manager, publisher, producer, live sound and recording engineer, record label executive, mastering engineer, and owner of Legendary Audio, Billy's experience became the foundation of Masterpiece Mastering, now headquartered on San Padre Island. It has been a long and winding road for Billy Stull since those 9 th grade beginnings of the Cords, over a half century ago.

32:10:01	Music:		
	Windward	Newspoint	None
		Jan 1965	
		Winston	
		Churchill	
		Dies	
32:23:13	Churchill	C1 1 111	
	Funeral	Churchill	None
35:40:05	Arkade	Funeral	
33.40.03	Aikaue	Palo life	
		sequence	
		sequence	
		Title: Busy	
		Dons	
			At Palo Duro there was a place for everyone. Some were interested in sports, others in music, still
			others in drama. There were clubs specializing in academic subjects, those where service to others
			was key, and many groups that emphasized the more practical aspects of education. Everywhere
			you looked, you would find members of our class as they made a place for themselves.
20.44.12	Music:		
38:44:12	Windward	Newspoint	None
	Willawara	Feb 1965	None
		Ranger 8 to	
		the moon	
38:58:22	Ranger 8		
	animation	Ranger 8	None
		animation	
40:46:27	Music:		
	Ever After	Honors	
		sequence	

Title: Faces of Palo Duro Lower Third Title: Mr/Miss Palo Duro Lower Third Title: Runners Up Mr/Miss Palo Duro	During our senior year, many classmates rose to the surface, chosen for their leadership, scholarship, and contribution to Palo Duro. Whether selected by our class or by our teachers, the faces of Palo Duro represent great achievement and high standards that supports the idea that the Class of 1965 is the Best Class Alive.
Lower Third Title: Senior Favorites	
Lower Third Title: Runners Up Senior Favorites	
Lower Third Title: Don & Dona	

Lower Third		
Title:		
Cheerleaders		
Checheders		
Larvan Thind		
Lower Third		
Title:		
King &		
Queen		
Lower Third		
Title:		
Football		
Sweetheart		
Lower Third		
Title:		
Basketball		
Sweetheart		
Lower Third		
Title:		
FHA		
Sweetheart		
Lower Third		
Title:		
Key Club		
Sweetheart		
Lower Third		
Title:		
FBLA		
Sweetheart		

Lower Third Title: Hi-Y Sweetheart
Lower Third Title: Archemedians Sweetheart
Lower Third Title: French Language & Customs Sweetheart
Lower Third Title: Auto Mechanics Sweetheart
Lower Third Title: Vocational Metals Sweetheart
Lower Third Title: Distributive

	Occupation		
	Sweetheart		
	Lower Third		
	Title:		
	FTA		
	Favorites		
	T av offices		
	Lower Third		
	Title:		
	Y-Teens		
	Favorite		
	Lower Third		
	Title:		
	Thespians		
	Favorites		
	Lower Third		
	Title:		
	Honor		
	Society		
	Favorites		
	Lower Third		
	Title:		
	Latin		
	Customs &		
	Language		
	Favorites		
1	1		

44:32:22	Music:		
	Windward	Newspoint	None
		Mar 1965	
		First Ground	
		Troops to	
44.46.01	3.6	Vietnam	
44:46:01	Marines	Marinas land	None
	land at Danang	Marines land at Danang	None
44:50:11	Danang	at Danang	
74.50.11		Lower third:	
		U.S. Marines	
		land at	
		Danang,	
		March 1965	
45:48:04	Music:		
	The	21 st century	
	Waiting	community	
		sequence	As we have grown older, our friendships have grown stronger. As each milestone passes, we gather together to enjoy each other. We all turned 65 together, qualified for Social Security in the
		Title: Our	same year, and find that our bonds grow deeper as the years pass by. Our community continues
		Community	on as we make new memories as each year comes and goes. Reunions, the Divas, and the
		Lives On	connections of our community lives on as we enjoy each other in each new stage of life that we
			live.
49:05:25	Music:		
	Windward	Newspoint	
		April 1965	None
		1965 Oscar	
49:18:25	Oscar	for Best Song	
47.10.23	Oscai		

	presentation	Oscar	
		presentation	None
50:24:22	Music:		
	Kiss of	Lingering	
	Love	Memories	
		sequence	
		Title: Lingering	
		Memories	As we approach our seventh decade, it is fitting to remember the years of our youth and those
		Wemones	classmates whom we have lost along the way. Our lives are now filled with grandchildren and great-grandchildren, family traditions, happy retirement times, and the prospect of continuing to enjoy our families over a long and rewarding life. Let's spend a few moments with the lingering memories of Palo Duro and of our classmates, teachers, and friends from those times so long ago.
53:54:25	Music:		
	Windward	Newspoint	NT.
		May 1965 Class of 1965	None
		Graduates	
54:08:10	Music:	Graduates	
	January	Graduation	
	Angels	sequence	
		Title:	
		Graduation	
			Now over a half century since we received our diplomas that brought to an end one journey and marked the beginning of another, we look back at that long and winding road traveled. Along the way, we have lost many of our teachers and classmates as the years have rolled by. As long as one of us remains, their memories will live forever.

55:08:10	Music: Epic Journey	Memorial roll	None
58:32:01	Music: Quest for Adventure	Credits	None
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